
Albertina


HERE YOU GO.
SORRY ABOUT THE WAIT.
MY, MY. HOW MANY CUPS HAVE YOU HAD, GENTLE-MEN?
MISS TINA!
OVER HERE, PLEASE.


MISS TINA, WOULD YOU..
THIS SUN-DAY...
HEY, I'M FIRST!
YOU THINK MISS TINA'D GO OUT WITH SOMEONE LIKE YOU?
WHAT WAS THAT?!
MISS TINA, WON'T YOU SIT HERE?
BRATS LIKE YOU ARE NO MATCH FOR MISS TINA.
WHO ASKED YOU, Y'OLD CODGER!
MAYBE NEXT TIME.
MISS TINA..
YOU ALL GET IT, DON'T YOU?
SHE JUST BRUSHED US OFF.
SHE'S LOVELY.
MISS TINA IS SO LOVELY.


カラン
TAKE THIS TO HERR DOKTOR BUTT-STETT.
TINA.
...


カチャ
HERR DOKTOR
IT'S ALREADY NOON.
WOULD YOU LIKE SOMETHING TO EAT?
I'M FINE.



I CAN'T STAND HIS ATTITUDE.
HE DOESN'T LOOK AT ME ONLY AT THE NEWSPAPER SPREAD OUT BEFORE HIM.
WHY, THAT MAN.
HE ORDERS A SINGLE CUP OF COFFEE AND SITS FOR THE LONGEST TIME.
IT'S THE SAME DUSTY COAT ON EVERY VISIT.
THAT SHABBY HAT AND THOSE FOGGY GLASSES.
HE CAN'T BE BOTHERED TO MAKE THE SLIGHTEST BIT OF CONVER-SATION
MY POINT IS-
WHAT LEGITIMATE REASON DO CUSTOMERS HAVE FOR COMING HERE, EXCEPT FOR SEEING ME?
A CUP OF COFFEE AND THE DAY'S PAPER IS SOMETHING WRONG WITH THAT?
IT'S STAN-DARD.
YOU'RE TOO NAIVE, PAPA.



THE CUSTOMERS LIKE ME. THAT'S WHY THEY COME HERE.
THANKS TO THAT, BUSINESS IS GOOD, OUR DEBTS ARE PAID OFF, AND WE'RE MAKING A STEADY LIVING.
IF I WASN'T POPULAR, CUS-TOMERS WOULDN'T COME, OR THEY'D COMPLAIN ABOUT THE SERVICE. THEN YOU AND I, FATHER, WOULD BE WALLOWING IN BANKRUPTCY.
WELL... YOU MIGHT BE RIGHT.
MIGHT?
IF I WERE TO LOSE MY POPULARITY, WE'D BE FINISHED.
AH, YES.
IT WOULD DEFINITELY FEEL GOOD IF I COULD CATCH HIS ATTENTION.
...
THE HERR DOKTOR, TOO.
TINA...
YOU'RE ALWAYS LOOKING HIS WAY.
ONE MIGHT EVEN THINK THAT YOU WERE INTERESTED.
ガタ
YOU'RE JOKING!
DON'T SPEAK SUCH NON-SENSE.
WHY WOULD I BE INTER-ESTED IN *HIM?*


カチャ
...
HEY.
WHAT'S GOING ON...
!


WHAT A STRANGE PERSON.
THERE'S A WOMAN SITTING RIGHT NEXT TO YOU, YOU KNOW?
SAY...
HERR DOKTOR..
!


PARDON ME
YOU'D BEST NOT TOUCH THAT...
~
LOOK AT HIS SHOULDERS. .
MAY I ASK...
.. WHAT HAPPENED, SIR?
OH...
.. THEY ARE BIRD DROPPINGS.
IF THAT'S THE CASE, WHY'D YOU COME INTO THE CAFÉ?!
...
I WOULD RATHER NOT SAY, BUT...


I CAN'T BELIEVE THIS.
THEN WHY HAVEN'T YOU--
IT'S BE-CAUSE OF...
モゾ
ピョコ
ヒョッ
...WHAT YOU SEE HERE.
ピチュ ピチュ
ピロ ピロ


HERR DOKTOR..
WHAT IS IT.
CALM DOWN!
HOLD IT IN!
SMILE!
WHEN YOU GO HOME TODAY--
--THE BIRD WILL GO BACK OUTSIDE
YOUR COAT WILL GO TO THE CLEANER'S.
EVERYTHING WILL BE IN ITS RIGHT PLACE
OOPS.
I MEAN.
OH HO HO.
MISS TINA?
IS SOMETHING THE MATTER?

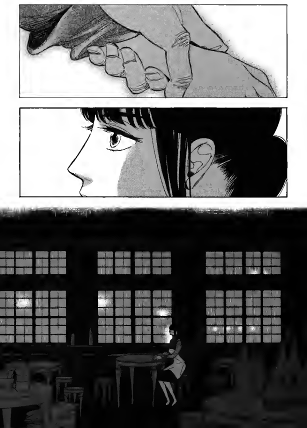

IT'S...
...SOME-THING I CAN'T TELL ANYONE ABOUT...
IF YOU DON'T MIND, PLEASE TELL ME ABOUT IT!
I'M--
NO, TELL ME!
HEY, SHE NEEDS THE WISDOM OF AN OLDER MAN
REALLY, WHAT DO I DO NOW?
JUST THEN--


--DID OUR EYES MEET?


MISS TINA?
IT'S NOTHING
IS SOME-THING WRONG?
...
MISS TINA'S BEEN STRANGE LATELY.
DO YOU KNOW ANYTHING ABOUT IT, SIR?
SHE'S BEEN SO ABSENT-MINDED.
...


SO HE HASN'T COME BACK.
YOU DIDN'T OFFEND HIM SOMEHOW, DID YOU?
IT'S BEEN A WEEK.
I WONDER WHAT HAPPENED.


TINA DEAR, HOW'D YOU LIKE TO MARRY MY GRANDSON?
I'VE GOT A GRAND-SON TOO!
BUT WASN'T HE BORN JUST RECENTLY?
THIS MAN'S STILL YOUNG.
HOW ABOUT IT?
THIS IS FOR YOU.
I--
I'M REALLY SERIOUS.
HEY, WEREN'T YOU GOING TO GIVE THAT TO HER?
HEY, I'M TALKING TO HER
ISN'T IT MY TURN?
ANOTHER CUP.
ME TOO.
YOU'VE HAD TOO MUCH.
WAY TOO MUCH.
...




ガタ


TINA?
HEY!
WHERE'D YOU GO?


...
OH NO.
MISS TINA.
DON'T STARE AT IT LIKE THAT.
HURRY UP AND TAKE IT.
...?
HERR DOKTOR
SO AT LEAST YOU KNOW MY NAME.
GO ON.
COME BACK TO RETURN IT.




YOU'RE READING THIS SORT OF THING AGAIN.
HERR DOKTOR.
...
ARE YOU NOT AWARE...
...THAT THERE ARE
OTHER THINGS IN THIS ESTABLISHMENT YOU SHOULD BE LOOKING AT?
...
MISS TINA.
YOUR MODE OF DRESS.
ALSO, YOU'RE EXCITING STRANGE FEELINGS IN THOSE PRESENT.
YOU MUST BE QUITE COLD.
PLEASE GO STAND IN FRONT OF THE FIREPLACE.
I DON'T MIND EXCITING THOSE FEELINGS...


...AS LONG AS THEY'RE YOURS, HERR DOKTOR
TINA!
WHAT IS?
YOU...
ISN'T THAT TAKING IT A BIT FAR?!
EXCUSE ME!
MY, MY.
LEAVING SO SOON?
WE'LL BE EXPECTING YOU AGAIN TOMORROW,
HERR DOKTOR.
? ?

END

BEAM COMIX

群青学舎 一巻

入江亜季

ISBN4-7577-2918-9
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エンターブレイン









Collected short stories

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Presented by Aki Irie

Includes
"Tale of tail", "Princess prisoner",
"Teacher and I", "Flower's cavalier",
"Pink chocolate", "Forest of wonder",
three part of "White fate",
and "Albertina".



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All the bells in the
schoolhouses began to
ring and chime.
Now let the class start, and
let the romance be.

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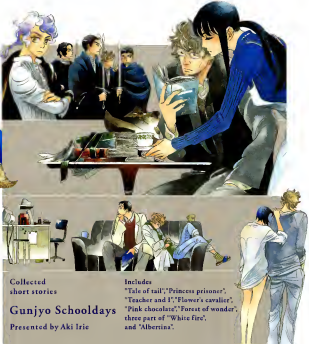
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Book Designed by
Chord design studio

presented by
Futari wa Pretty Anon
Translation AnonBlack
Cleaning AnonBlack & Yagen
Typesetting AnonBlack
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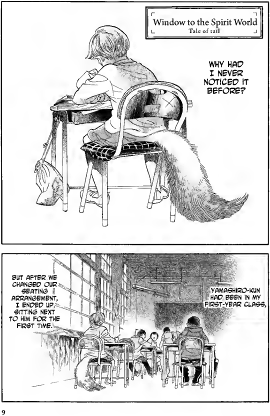
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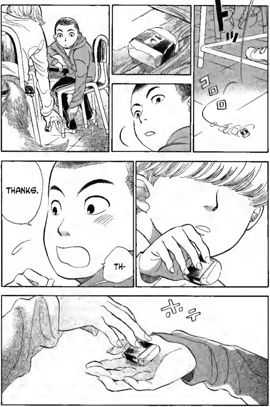
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Chapter 1

Window to the Spirit World


Window to the Spirit World
Tale of tail
WHY HAD I NEVER NOTICED IT BEFORE?
YAMASHIRO-KUN HAD BEEN IN MY FIRST-YEAR CLASS,
BUT AFTER WE CHANGED OUR SEATING ARRANGEMENT, I ENDED UP SITTING NEXT TO HIM FOR THE FIRST TIME.


AGAWA.
LET'S TAKE ATTENDANCE.
HERE.
ASHIBE.
ISHII.
HERE!

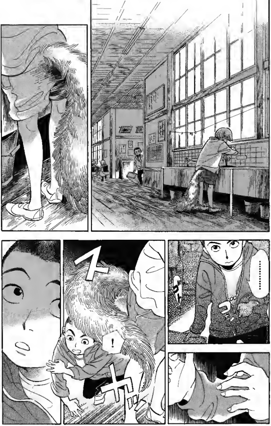

THANKS.
TH-



YAMA-NAKA.
HERE!
YAMA-NO.
HERE.
WATA-NABE.
AND OOMORI!
IF YOU'RE HERE, THEN SAY "HERE"!
AH!
HERE!
TIME FOR FIRST PERIOD.
GET YOUR BOOKS OUT.
.......?
DID HE CALL...
YAMA-SHIRO'S NAME...?


SEN-SEI!
WE STILL NEED ONE MORE SHEET.
THAT'S WEIRD.
HUH?

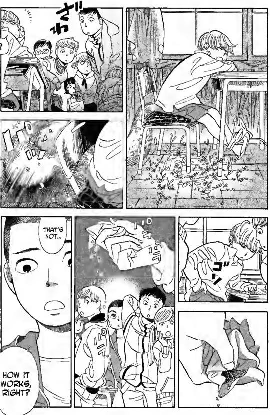

OW!
ジャー
ガラガラ
ペッ
シャカ
シャカ
?
?
ジャー



……
ゴト
ス
!
ド


?
WHAT ARE YOU DOING?
......
ぐる

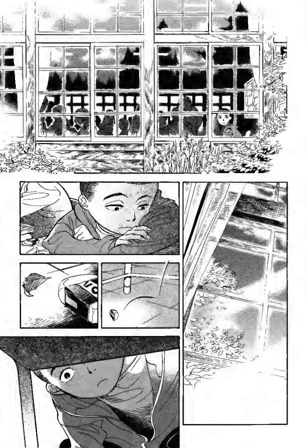

ズボ
ザッ
ザッ
ザッ

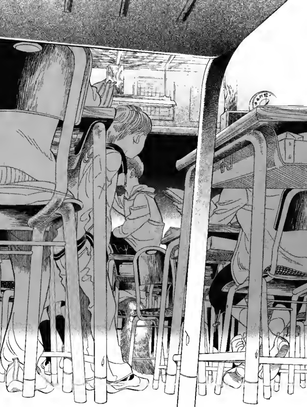

ざわ
?
THAT'S NOT...
HOW IT WORKS, RIGHT?
ゴン


THAT'S NOT HOW IT WORKS, RIGHT?
ヒラ




WHAT'S UP?
OO-MORI?
WHAT'RE YOU LOOKING AT?
......





Chapter 1 END

Chapter
Two

The Trapped Princess


SHE'S GLARING AT ME.
CHRIS!
YOU'RE NOT MESSING AROUND WITH SOMEONE ELSE'S GIRL, ARE YOU?!
NO, YOU MORON.
TAKE A LOOK FOR YOURSELF.
The Trapped Princess
Princess prisoner

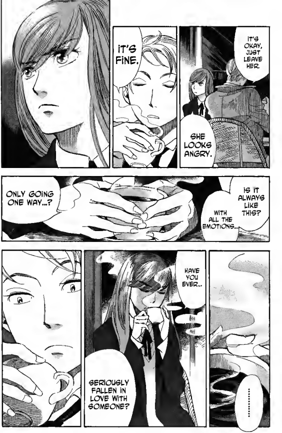

...DO YOU REMEMBER DUMPING HER IN YOUR USUAL, HORRIBLE WAY?
THAT CAN'T BE THE CASE.
LOOK AT HER.
SHE'S CUTE, RIGHT?
DON'T YOU HAVE A DATE?!
WITH MICH-ELLE?!
EHH, SHE'S BEEN SUCH A BITCH LATELY.
CHRIS!
YOU CAN'T STOP HIM
THAT BAS-TARD!


ガタ
WE'LL TAKE TWO.
ドサ
....


……
カタン
……


WANT TO BE MY GIRLFRIEND?
ARE YOU KIDDING ME?
ARE YOU REALLY TRYING TO PICK ME UP...
WITH THAT KIND OF ATTITUDE?


YOU'RE FAMOUS AROUND MY SCHOOL.
DO YOU KNOW HOW MANY GIRLS YOU'VE LEFT TEARY-EYED, COMPLAINING ABOUT YOU?
AND EVERY TIME I SEE YOU AROUND TOWN, YOU'VE GOT A DIFFERENT GIRL ON YOUR ARM..
WHY DO PEOPLE EVEN WANT TO BE WITH YOU?
YOU WANNA KNOW?
NO, I DON'T.
I'LL TELL YOU, YOU KNOW...
YOU DON'T NEED TO.
BUT AREN'T YOU CURIOUS?
HEY.
?
THAT GIRL OVER THERE..
...AHH.
IT LOOKS LIKE SHE'S LOOKING FOR YOU.


IT'S OKAY, JUST LEAVE HER.
SHE LOOKS ANGRY.
IT'S FINE.
IS IT ALWAYS LIKE THIS?
WITH ALL THE EMOTIONS...
ONLY GOING ONE WAY...?
......
HAVE YOU EVER...
SERIOUSLY FALLEN IN LOVE WITH SOMEONE?



......
......
I HAVE.
IF YOU HAVE, THEN DON'T PUSH THEM ASIDE.
GET SERIOUS, AND TREAT THEM WITH RESPECT.
WANT ANO-THER?
NO THANK YOU.


SO, WHERE ARE WE GOING?
カタ
...WAIT.
ARE YOU SERIOUS?
HMM?
....


ストッ
WHAT?
YOU'VE BEEN STARING AT ME FOR A WHILE,
HAVEN'T YOU?
YOU HAVE A CRUSH ON ME, RIGHT?
......
I WAS TRYING TO GLARE AT YOU.
OH, REALLY.


IF THAT WAS THE CASE...
THEN WHY DIDN'T YOU SAY YOU HATED ME FROM THE START?
WHO'S THE PERSON GOING ONE WAY HERE?
I HATE YOU.
GO AWAY.
THERE.
NOW STOP TALKING TO ME.
......
ガタ



ARE YOU OKAY?
DON'T LISTEN TO HIM!
YOU MADE HER CRY?! YOU ASS!
AHHH!
I-
IT'S NOT LIKE THAT!
IT'S NOTHING, REALLY!
UM...


WHAT?
ゴ
IT'S NOTHING!
SHE LIKES ME!
What was that?
IT WASN'T ME!
OH, COME ON, YOU ALWAYS MAKE GIRLS CRY.
COME ON!
Y...
AS IF AN IDIOT LIKE YOU...
YOU'RE WRONG...
I SAID THAT I HATED YOU!
WHY ARE YOU PRESS-URING ME?!
BUT YOU LIKE ME, RIGHT?
WH-WHAT ARE YOU TALKING ABOUT?!
THAT'S WHY YOU CRIED, RIGHT?! BECAUSE YOU LIKE ME!
YOU WOULDN'T CRY IF YOU HATED ME!


チュッ


JEEZ.
IT'S OKAY TO LIKE ME!
HM?
......
OH?
CHRIS!
HUH?
SMACK
OW!
Y-
YOU GUYS...



Chapter Two END

after story

[There and here]

Here and there

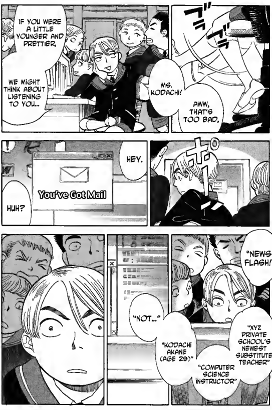



WHAT SHOULD I SAY?!
I MEAN,
HOW AM I SUPPOSED TO FACE HIM?!
HE'D TAKE ADVANTAGE OF THAT IN A FLASH.
MIGHT BE WORSE
AND DON'T FORGET TO SMILE!
IT'S OKAY! JUST TELL HIM THAT YOU'D BEEN KEEPING QUIET!
HE'S COME HERE EVERY DAY WANTING TO SEE YOU, MARION!
ACTUALLY, PUTTING IT THAT WAY...
WELL, I'M SURE YOU'LL FIND HER SOON.
?
WHO KNOWS, MAYBE SHE'S HIDING...
SOMEWHERE VERY CLOSE TO US.

Chapter 3

Teacher, I...


PLEASE QUIET DOWN!
UM...
CLASS IS STARTING, EVERYONE!
Teacher, I...
Teacher and I
PLEASE TAKE YOUR SEATS!
AH!
PLEASE DON'T PLAY WITH THAT CORD!



ブラ
ブラ
MS. KODACHI!
AWW, THAT'S TOO BAD,
IF YOU WERE A LITTLE YOUNGER AND PRETTIER,
WE MIGHT THINK ABOUT LISTENING TO YOU...
ポ
HEY.
You've Got Mail
HUH?
"NEWS-FLASH!"
"XYZ PRIVATE SCHOOL'S NEWEST SUBSTITUTE TEACHER"
"COMPUTER SCIENCE INSTRUCTOR"
"KODACHI AKANE (AGE 29)"
"NOT..."


Kodachi Akane (age 2
Not wearing a bra tod
IF YOU'RE TRYING TO BE FUNNY, AT LEAST...
STOP TROLLING US!
WH-
WHO SENT THIS?!
Tools (T)
Reply
BUT...
IT WAS HIM...?
NO WAY...
EVERY-ONE, PLEASE LISTEN..
?


……
THERE..
LOOKS LIKE YOU FINALLY WANTED TO START CLASS!
OKAY.
THAT'S GREAT!
NOW, LET'S LOOK AT OUR MONITORS...



EVERYONE'S ALREADY LOGGED IN, RIGHT?
......?
eat 12 > how can you tell with her shirt on
> with her shirt on
> i'm sure!!
> I know because of that wrinkle
> come on guys
> this is MS KODACHI were talking about
> in her shirt
> but NO BRA
> it definitely looks different today
> dude
> she's got huge tits!
> your not looking hard enough!
> u rly know from just that?!?
LET'S TRY TYPING A PASSAGE TODAY, OKAY?
DO YOU REMEMBER THE KEY-BOARD LAYOUT?
> .....?



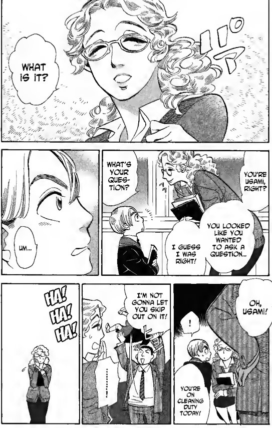
......
MS. KODACHI!
THERE'S SOMETHING WRONG WITH MY COMPUTER!
HUH?
LET ME SEE.
THAT'S WEIRD.


OH, IT TURNED ON!
THANK GOODNESS.
!
WELL, COULD YOU TELL?
....
I-
REALLY?!
I DUNNO, I COULDN'T REALLY TELL...
JEEZ, FINE.
HOW'S THIS, THEN?!
Mission
everyon
take yo
jackets
off!!
?


WHAT'S GOING ON?
BOYS?
HUH?
DON'T YOU FEEL HOT, TOO?
IT JUST GOT...
REALLY, REALLY HOT IN HERE...
MS. KODA-CHI!
......
...NOW THAT YOU MENTION IT...
IT'S REALLY GETTING HOT IN HERE, HUH!
IT'S SO HOT!
MAN, IT'S SO HOT!


ゴクリ
NOPE!
I THINK I'LL BE ALRIGHT!
QUIET DOWN, EVERY-ONE!
PLEASE QUIET DOWN...
AH!
LET'S GET BACK TO...
DING
DONG


MS. KODACHI!
UM...
I HAVE A QUESTION...
ABOUT SOMETHING WE COV-ERED IN CLASS TODAY...


WHAT IS IT?
YOU'RE USAMI, RIGHT?
YOU LOOKED LIKE YOU WANTED TO ASK A QUESTION...
I GUESS I WAS RIGHT!
WHAT'S YOUR QUES-TION?
UM...
OH, USAMI!
!
YOU'RE ON CLEANING DUTY TODAY!
I'M NOT GONNA LET YOU SKIP OUT ON IT!
......!
HA! HA! HA!



DAM-MIT!
SHE PROBABLY WENT HOME ALREADY...
IF WE TIP THIS OVER,
AND GET HER ALL WET,
SHE'LL HAVE TO TAKE HER SHIRT OFF!
YOU'RE STILL GOING ON ABOUT THAT?!
SHE LOOKED LIKE SHE WAS WAIT-ING FOR SOMEONE.
BUT WE JUST SAW MS. KO-DACHI.
WHA?
SHE'S STILL HERE.



OH!
HERE SHE COMES!
......
YOU IDIOTS!
!
MS. KO...
Y...


HUH...
AH!
YOU BOYS!
HUH?
...OH?


AH-CHOO!
IS THIS...
WHAT YOU WANTED TO TALK TO ME ABOUT?
?
ゴ
ARE...
ARE YOU BEING BULL-IED?
じわ
!
I'M N...
ぎゅっ


……
?
ふやん
OH, JEEZ, SILLY ME!
I FORGOT TO WEAR A BRA TODAY!
> if you bother ms kodachi i'm not gonna let you get away with it okay!!
I'M SO GLAD YOU'RE ALL LISTENING TO ME SO QUIETLY TODAY!

Chapter 4

The Flower and the Knights


SO YOU HAVE CAPTURED THEM!
WELL?
WHICH ONE IS THE PRINCESS?
The Flower and the Knights
Flower's cavalier


MI-LORD...
YOU DO NOT KNOW, EITHER?
WHY WOULD I RECOGNIZE THE PRINCESS OF A NEIGHBORING COUNTRY BY HER FACE ALONE!?
...PERHAPS WE MUST ASK PRINCESS YURIANA HERSELF.
I HEAR THE KING CHERISHES HER AS A NUN WOULD CHERISH THE LORD.
AND SHE IS NOT OFT SEEN IN THE PUBLIC EYE DUE TO HER WEAK CONSTITUTION.
NO DOUBT SHE LIVES IN A HIDDEN CHAMBER.
YES.
HOW FORTUITOUS THAT SHE WAS AWAY FROM HER CASTLE.
MY LIEGE HAS BEEN LONGING TO HAVE HER AS HIS PRISONER.


I SEE.
YOU DID WELL TO SNIFF ME OUT.
AT ANY RATE, SHE CANNOT EASILY HIDE WHO SHE IS
IF WE WAIT FOR THE SUN TO RISE, WE SHOULD BE ABLE TO SINGLE HER OUT AT ONCE.
YOU THERE
DID YOU RUFFIANS KNOW THIS ACADEMY WAS NEUTRAL GROUND?
......
WELL?
IT IS I.
I AM YURIANA.
PAY NO HEED TO THESE WOMEN.
LET THEM GO.



......
REA-LLY...?
...HM.
IF YOU CAN GUARANTEE THEIR FREEDOM, I WILL NOT RESIST CAPTURE.
HOLD, PLEASE!
THIS WOM-AN...
IS AN IMPOSTER.


SHE ONLY HAS MY HEALTH IN MIND...
OH...
THEN, YOU ARE...
YES, I AM YURIANA.
WH...
IT IS I.
WHAT FOOLERY IS THIS?!
YOU TWO.
STAND DOWN.


I NEED NONE OF YOUR HELP.
I AM THE REAL YURIANA.
EVEN YOU ARE GOING THIS FAR?
YOU FOOL.
I AGREE.
DON'T YOU SEE THAT IT'S POINT-LESS?
IT IS QUITE ALRIGHT, EVERY-ONE.
I DO NOT BELIEVE THAT WE CAN ESCAPE THIS FATE.
PLEASE, TAKE ME AS YOUR ONLY PRISONER.


THAT'S QUITE ENOUGH, ALL OF YOU!
TAKE A MOMENT TO REMEMBER WHO YOU ARE TOYING WITH!
YOUR LORD-SHIP.
......
WHAT BUSINESS HAVE YOU WITH ME?
I APOLO-GIZE FOR MY SUB-ORDINATES.
...I AM YURIANA.
WELL...
......
MY, MY!
I'M THE PRINCESS!


I CANNOT BELIEVE THAT YOU BROUGHT YOURSELF FORWARD, MILADY.
I AM CALM!
PLEASE CALM YOURSELF, MILADY.
I REFUSE TO HIDE MYSELF!
YOU DIDN'T HAVE TO DO THAT!
PREVENTING THIS SITUATION FROM OCCUR RING...
...IS SUPPO-SED TO BE YOUR JOBS!
I CAN'T BELIEVE YOU WORE THOSE OUTFITS.
WE CANNOT PROTECT YOU IF WE ARE TO BE SEPARATED.
NO USE PROTECTING ME NOW! WE'VE BEEN CAPTURED!
LET US AWAIT OUR CHANCE TO ESCAPE.
....
THAT WOULD CAUSE US THE MOST TROUBLE, MILADY!
I'LL DEAL WITH IT SOME-HOW.
WE WILL NOT ALLOW THAT TO BE.
I'LL BE FINE ON MY OWN.



THEY'LL DISCOVER OUR RUSE
SOON ENOUGH
......
!
HAVE YOU FORGOTTEN WHY WE LEFT THE CASTLE?
TAKE THOSE FOUR.
!
THOSE FOUR?
......


WHAT DO YOU INTEND ON DOING TO MY PEOPLE?!
I AM A MEMBER OF THE NOBLE CLASS, AS YOU ARE.
I CAN TELL THE DIFFERENCE BETWEEN PEOPLE LIKE US...
AND THOSE WHO ARE NOT!
HMPH.
...
I NEED NOT TAKE A SIMPLE MAID WITH ME.
GO PLAY MESSENGER TO THE KING
!
ARE YOU STILL GOING ON ABOUT THAT?
HAH!
IF YOU WERE THE PRINCESS
THEN THE ROYAL COURT WOULD BE A LAUGHING-STOCK!
......



YOU CANNOT EVEN TELL THE DIFFERENCE BETWEEN MAN AND WOMAN.
...I SEE.
HEH!
WHAT GREAT EYES YOU HAVE.
ギョ
!
ARE YOU TALKING ABOUT YOURSELF?
I GUESS YOU ARE RIGHT.
!
YU...



ダ
...WHAT DID YOU JUST SAY?
!
LADY YURI-ANA!
WHAT IS WRONG WITH YOU?
I SAID I WOULD COOPERATE WITH YOU.
ケホ
P...
PRIN-CESS...?


PRIN-
CESS!
I TOLD YOU
I WAS THE
PRINCESS
FROM THE
BEGINNING!
I'M THE
PRINCESS!
ME!
HEY!
DON'T
PRETEND
TO PASS
OUT!
HE REALLY
HAS PASSED
OUT, MILADY.
WAKE
UP!
...!
CUR-
SES!
......
WH-
WHAT
IS IT
ABOUT
ME
THAT...
PRIN-
CESS,
JUST
LEAVE
HIM!


FATHER!
YURI!
IT IS GOOD TO SEE YOU UNHURT!
YOU MUST HAVE BEEN FRIGHTENED! I CANNOT BELIEVE THEY CAPTURED YOU AND YOUR LADY FRIENDS.
DID THEY DO ANYTHING TO YOU?
I AM GLAD THAT YOU WERE WITH HER.
...
WE DID...
GLARE



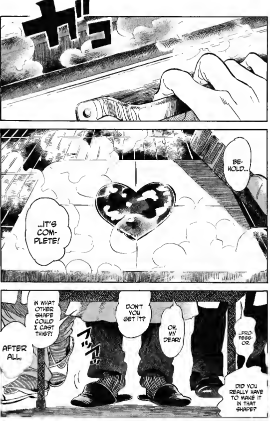
YURI-ANA!
COULD IT BE..
......
THAT YOU...
......
I DID NOTHING OF THE SORT!
PLEASE EXCUSE ME!
YURI!
YURI!
D-
DID SHE ACT BRASHLY AGAIN?
WHAT WERE YOU DOING?!
PROTECT HER PROPERLY, YOU FOOLS!



Chapter 4 END

Chapter 5

Pink Choco-late


BE-
HOLD...
...IT'S
COM-
PLETE!
...PRO-
FESS-
OR.
DID YOU
REALLY HAVE
TO MAKE IT
IN THAT
SHAPE?
OH,
MY
DEAR!
DON'T
YOU
GET IT?
AFTER
ALL,
IN WHAT
OTHER
SHAPE
COULD
I CAST
THIS?!


IT'S A LOVE POTION!
IT'S GOTTA BE IN THE SHAPE OF A HEART!
RIGHT?
Pink Chocolate
Pink chocolate


OKAY, WHY DON'T YOU TWO TEST IT OUT!
ポン
......
H... HEY.
HOLD ON A MOMENT!
WHY DO I HAVE TO...
WE CAN'T DO THE TESTING ON PEOPLE OUTSIDE THE LAB, RIGHT?
WELL, YES, BUT...
BUT...
チラ
....



......
PROFESSOR.
IF KASUGA GETS OVERCOME BY THIS POTION OF LOVE AND ASSAULTS ME,
HOW WILL WE RESPOND?
......!
WELL, WE'LL JUST HAVE TO LEAVE IT UP TO HIS CONSCIENCE!
CAN WE TRUST IT...?
...WHY WOULD I DO THAT TO YOU...?
AH! HE'S GIVING US A WEIRD LOOK!
HOW SCARY.
BUT...
WE CAN'T DISMISS THE CHANCE OF THAT HAPPENING.
I KNEW YOU'D SAY THAT, MIYAKO.
BUT I WOULD NEVER...
DON'T WORRY.
IF HE FORGETS HIS CONSCIENCE, I'LL FIGHT BACK AS VIOLENTLY AS POSSIBLE.
HEY!


...JUST SO YOU KNOW,
I'VE NEVER, EVER SEEN MIYAKO AS A WOMAN, EVER.
AND..
I'M NOT INTERE-STED IN YOUNGER MEN!
LET'S SEE...
WHAT WILL HAPPEN!
IF YOU DO SOMETHING TO ME, I'LL MAKE SURE THAT EVERYONE KNOWS ABOUT IT.
KASUGA.
TRUST YOUR CONSCIENCE!


THAT'S RIGHT.
MY CON-SCIENCE.
CON-SCI-ENCE..


……
!
!
KA-
KASUGA!
MIYA-
KO!
KASU-
GA!!
…!


MGH...
?
GH...
スウ
ガタ


MUST'VE BEEN MY IMAGINATION..
KASUGA!
YOU DIDN'T SEEM TO BE SLEEPING WELL. HOW ARE YOU FEELING?
HOW AM I FEELING...?
GWAH!
I MEAN, DO YOU FEEL HUNGOVER?
I'VE NEVER HAD ENOUGH ALCOHOL TO GET HUNG-OVER.
You're so serious about your work.
THAT'S STRANGE MIYAKO IS.
WELL, JUST A LITTLE...
SO? KASUGA?
THE MAIN...


SORRY,
BUT I DON'T FEEL ANY-THING!
MIYA-KO'S NOT...
!
WH-
...
WHAT?!
MIYAKO!
LET G...
Mnn~


Mi...
STOP WATCHING AND LEND ME A HAND!
PROF-ESSOR!
MN?
MIYA-KO!
YOU LITTLE ...!
THIS IS WONDER-FUL!
I HEAR YOU, I HEAR YOU!
WE'VE DONE IT, KASUGA!
mn...


HEY, WHERE DO YOU THINK YOU'RE GOING?!
LET GO OF ME!
THIS EXPERIMENT IS A FAILURE!
IT DOESN'T WORK ON ME AT ALL, SEE?!
WE CAN'T SAY THAT JUST YET!
WHY, JUST LOOK AT MIYAKO!
I'M SURE WE'LL GET RESULTS!
DO YOU NOTICE ANYTHING YET?
......
......


WHY DO I FEEL SO NERVOUS?
IT'S NOT LIKE MIYAKO IS GONNA BE WAITING FOR ME NAKED OR SOMETHING!
STOP BEING RIDICULOUS, ME!
OOPS!
EX-
CUSE
THE...
...?
LET'S SEDATE HER AND TIE HER UP
THAT SOUNDS GOOD.
AWW.

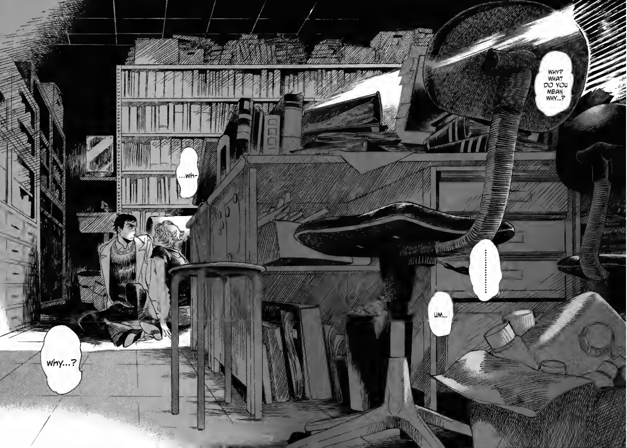

!
...PROFESSOR!
HMMM
I'D SAY IT WAS JUST THE HEAT OF PASSION, BUT..
THIS ISN'T GOOD.
I'LL BE RIGHT BACK WITH THE ANTIDOTE.
GET SOME FOR ME, I.
PROFESSOR!
....


GO TO SLEEP.
......
WHY DO YOU KEEP ..


HEY...
?
....



......
H-
HOLD ON!
ズル
WA...
......
ビク
WAIT!
DO YOU UNDER STAND ME?!
ペタ
......
WHY...?
WHY...


WHY? WHAT DO YOU MEAN WHY...?
......
um...
...wh-
why...?





ガチャ
KASU-GA!
WHERE DID HE GO?
チーン
OH?
HELP ME WI...
HUH?
ピピピピピ
AH, DARN IT!
パタン
パタパタ
......



GASP
GASP
GASP
GASP
GASP
...G...
GASP
GET A HOLD OF YOURSELF
GASP
IT'S MIYAKO
GASP
SHE'S...
MI...
SEE? I TOLD YOU
...AHH
DAMMIT.


GH...
......
......
...HEH
HA HA
WHAT HAPP-ENED?
YOU'RE SCARING ME, KASUGA.
NOTH-ING
IT WAS NOTHING.
HEY, WAKE UP.
ゴッ
NOTHING HAPP-ENED!
Thank God
MOVE!
YOU'RE HEAVY!
MGH



Chapter 5 END

after story

[The experiment continues]
The love goes on




PROFESSOR!
DID YOU PUT SOMETHING IN THIS?!
H... HOW DID YOU KNOW?!
I tried adding it into her cocoa...
WHAT ARE YOU TRYING TO DO?!
Well, she's always weird...
I COULD TELL BECAUSE MIYAKO WAS SAYING SOME WEIRD STUFF.
UM...
I HAVEN'T TAKEN A SIP YET.
I CAN'T DRINK HOT STUFF.
......
...MIYAKO.
YES?
ARE YOU SOBER?
PROBABLY.
......
TRY THAT AGAIN FROM THE BEGINNING.
WHAT?

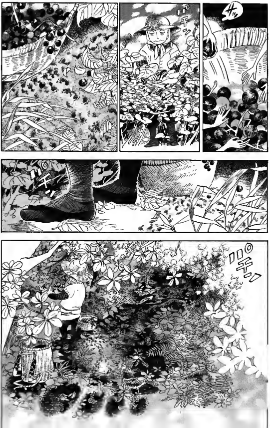

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ドドッ
ざわ
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ドオオ
オオ


オオオオー!イ
Forest of wonder
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オオー!!イイ
オオオー


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サラサラサラ
ブウッ
ザッ

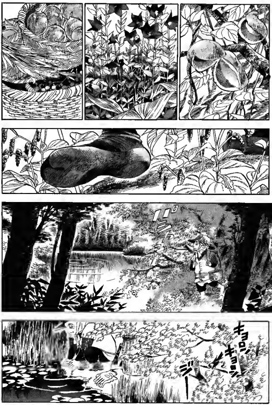

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ジュイーイ
ジュイーイ
チョロリーチョロチョ
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ヘトヘト


プツ
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パチン
トサ

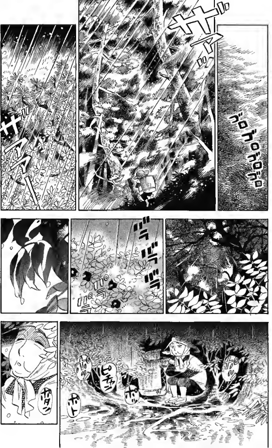

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パチッ
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パチッ


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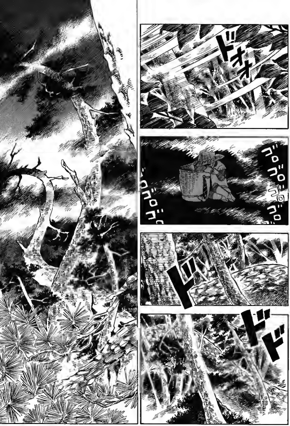

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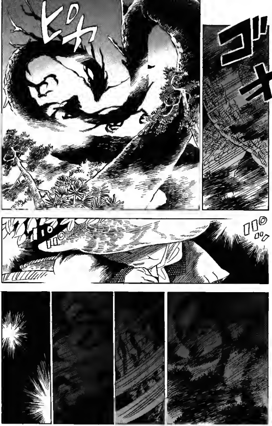

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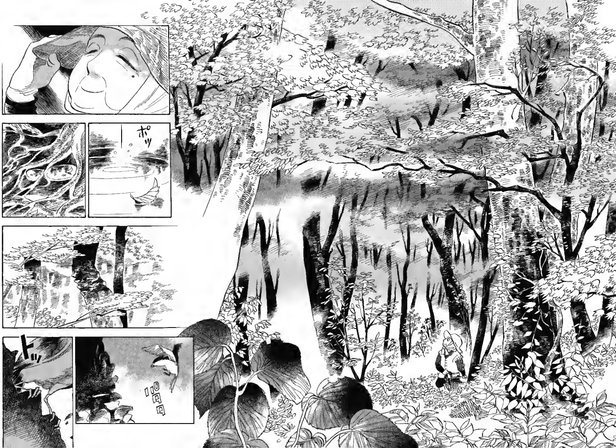


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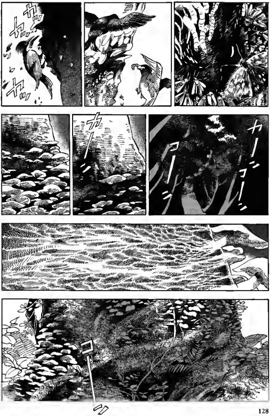

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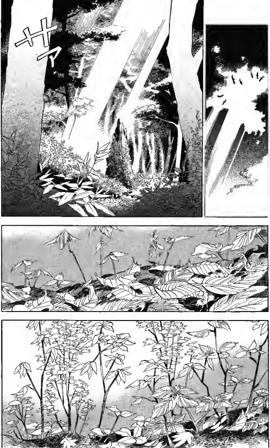


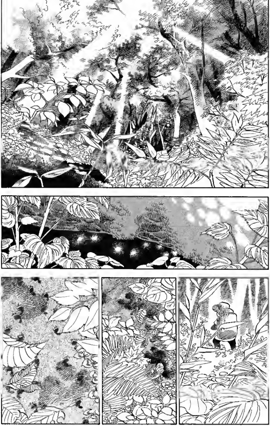
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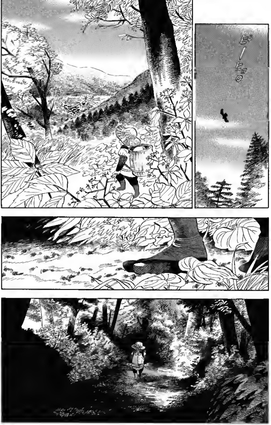


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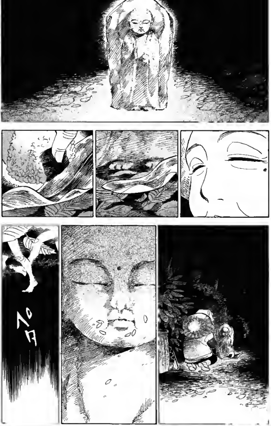

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メリメリメリ
ザザァ
ザザザザザ
ズゥン
……


サァ




ピーヒョロ


パキ


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サラサラサラ
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サラサラサラ


ガヤ
BE CAREFUL IN THERE.

Chapter 7

White Fire

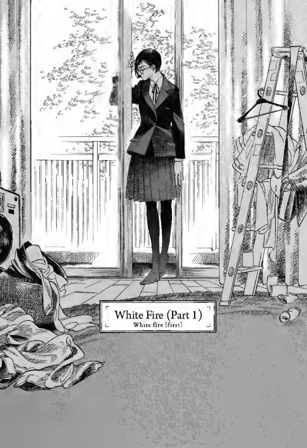
(Part 1)



......
......
IT'S NOT ENOUGH...

White Fire (Part 1)

White fire [first]





SHIZUMA.
HOW MUCH DO YOU HAVE RIGHT NOW?
AGAIN?
JEEZ I HAD NO IDEA...
...THAT YOU WERE SUCH AN EXPENSIVE WOMAN.


I'LL PAY YOU BACK.
THAT'S WHAT THEY ALL SAY.
......
NOW MUCH DO YOU THINK I'VE LENT YOU SO FAR?
I NEVER MEANT TO *TAKE* IT FROM YOU.
IT'S QUITE A SUM OF MONEY, ICHIJOU-SAN.
YES.
I THINK I'VE BORROWED ABOUT 200,000 YEN NOW.
ARE YOU DEMANDING ME THAT I PAY YOU BACK?
OR ARE YOU ASKING ME...
TO PAY YOU BACK WHEN I CAN?
...HMM.
WHAT?


WELL.
DO WHAT YOU WANT.
...SHI-ZUMA.
OH, COME ON, YOU COULD AT LEAST COME WITH ME AND BE LATE SOME-TIMES.
......
HM?
MY CLOTHES WILL GET WRINKLED.
ALSO,
YOU STINK OF CIGAR-ETTES.


I TAKE IT BACK. HAND OVER THE CASH
RENKO.
SHIZU...
......
ARE YOU COMING TO SEE ME?
OR JUST TO BORROW MONEY?
SHIZUMA.


DON'T BE STUPID.
REN!
HEY...
REN...
TAKE IT.




ICHIJOU'S NOT HERE?
DID SOMETHING HAPPEN?
THEN I'LL BE IN AT THREE
OKAY.
!


RENKO.
YOU FORGOT SOME-THING.
REN!
HOLD ON!
STOP IT. WE'RE AT SCHOOL.
IF SOME-ONE SAW US...
..A-
ARE YOU STILL MAD AT ME?
....


SHIZU-MA...
RENKO?
I'LL FIGURE SOMETHING OUT.
IT'S OKAY.
......


バタン
ドサ
……
……
ガラッ


ペタ
HE...
DID IT AGAIN...
AH.
......


SORRY, WORK KEPT ME LATE.
THEY KEPT YOU THIS LATE? WOW...
SHIZUMA, ARE YOU HOME ALONE?
CAN I STAY OVER?
......
REN-KO.


REN...
IT'S OKAY.
DON'T FOR-GET.
IT'S ON THE DESK.



タッ
Gasp
タッ
Gasp
タッ
Gasp
Gasp
......
Gasp
Gasp
!
GHIZUMA.


IT'S STRANGE FOR HIM TO COME BEFORE LUNCH.
Gasp
SHIZUMA...
Gasp
Gasp
Gasp
Gasp
REN...
I WON'T BE ABLE TO BREATHE.
NOT NOW.
......



ICHIJOU!
THAT MIGHT BE A NEW SCHOOL RECORD!
IT IS!
Gasp
Gasp
Gasp
Gasp
A LITTLE?
TAKE A BREAK!
...I JUST WANTED TO RUN A LITTLE.
Gasp
Gasp
Gasp
Gasp
...
...Sigh...


......
NEXT MONTH, I SHOULD BE ABLE TO...
......
PAY SHIZUMA BACK.


BUT YOU TOLD ME TO PAY YOU BACK.
IT'S STILL NOT ENOUGH,
WHAT'S THIS?
......
I DON'T WANT IT.
...IS THIS...
WHY I HAVEN'T SEEN YOU IN A WHILE?
YOU SAID THAT ONCE..
I WON'T BORROW MONEY FROM YOU ANY MORE
......
SHIZU-MA!
IT'S JUST A PAIN.
I'M JUST GONNA LEND YOU MORE ANYWAYS, SO WHAT'S THE POINT?


THEN YOU CAME THAT NIGHT TO BORROW SOME MORE.
......
RENKO
WHAT DO YOU NEED THE MONEY FOR?
ドッ
......
......


…………
I DON'T WANT TO TELL YOU.
…………
HUH.
…………
ARE YOU GOING?
…………
SHIZU-MA…
…………


KAZU-
HIKO!


WHAT'S WRONG?
I CAN'T BELIEVE YOU'RE LETTING SOMEONE LIKE HER CHEAT YOU OUT OF YOUR MONEY.
GET OUT.
YOU'RE SO NAIVE.
SHE'LL BE BACK FOR MORE.
I'M SURE OF IT
CAN YOU REALLY BET THAT MUCH ON HER?
10,000 YEN
SHUT UP.
OH, NO, WHAT A SCARY LOOK!

Chapter 7
White Fire
(part 2)


White Fire (Part 2)
White fire [second]


BIG BRO!
...GIVE WHAT BACK?
GIVE IT BACK!


...OH.
THE MONEY?
HA HA.
YOU SAVED ME THERE
UM, THAT MONEY IS...
YOU'RE STILL MAKING MONEY, RIGHT?
IF YOU'VE GOT MORE, THEN HAND IT OVER.
...BIG BRO.
YOU STILL WORKIN' HARD?
WHERE WERE YOU?
GOIN' TO BED.
BIG B...
....



......
D'YOU HAVE A BOY-FRIEND?
DON'T LOOK!
AIN'T MUCH TO LOOK AT.
......


NOTHIN' TO EAT, HUH.
.....
HMMM
HUH.
.....


SEE YOU LA...
RENKO.
I'M HUNGRY.
YOU SAW THE FRIDGE, RIGHT?
YEAH, SO GO BUY MORE FOOD.
......
I'M GOING TO SCHOOL.
HEY.
I SAID I'M HUNGRY.


ゴッ
……
ガチャ
ガシャッ
カラン


ICHIJOU
ARE YOU FEELING ALRIGHT?
......
YOU'VE BEEN LEAVING EARLY A LOT LATELY, TOO.
YOU DON'T LOOK SO GOOD.
HAVE YOU SEEN A DOCTOR?
WELL, YES, YOU'RE...
ALRIGHT THEN.
......
SEN-SEI...
HAS MY PETITION TO BE EXEMPT FROM TUITION BEEN ACCEPTED?



WATCH WH...
HEY.
REN-KO!
SOR-RY...
A-
ARE YOU OKAY?
...
AH.
I'M SORRY, TOO...
......
?
HEY...
CAN YOU STAND?


SHI-ZUMA
CAN I...
COME OVER TODAY ...?
......
IF IT'S NOT FOR MONEY,
HUH?
...FOR MONEY?
......
THEN YOU CAN COME OVER WHENEVER!
!
...WAIT,
NO.
AGH.
SOR-RY.
TO-DAY'S NOT...
ICHI-JOU?
WHAT'S WRONG?
SHIZUMA!
DID YOU DO SOMETHING TO...



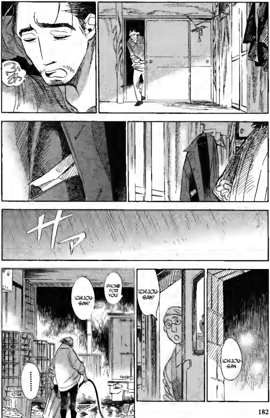
I JUST TRIPPED, THAT'S ALL.
THANK YOU, SHIZUMA-KUN.
......
ICHIJOU, ARE YOU FRIENDS WITH SHIZUMA KAZUHIKO?
NO.
WE'RE NOT EVEN IN THE SAME CLASS
I JUST KNOW HIS NAME.
REALLY?
THAT'S GOOD
......


......
ICHI-JOU-SAN.
I THINK IT'S ALRIGHT TO STOP.
HUH?
...UM,
...IT'S ALMOST DONE.
......




MY.
MY, MY.
ARE YOU HERE FOR KAZUHIKO?
TOO BAD!
HE JUST WENT TO SLEEP.
......
IT'S COLD. CAN I CLOSE THE DOOR?




ふあ
サァ
ICHIJOU-SAN
ICHIJOU-SAN!
PHONE FOR YOU!
ICHIJOU-SAN!
......


......
ICHIJOU-SAN?
PHONE CALL.
I THINK
IT'S YOUR BRO-THER...
......


I'M TELLIN' YA, I GOT MONEY.
I DO.
JUST LEMME HAVE ANOTHER.
RENKO-CHAN'S GONNA COME HERE.
RENKO?
WHY?
......
YO.
YOU LOOK LIKE SHIT.


HAH HAH
YOU'RE SO DIRTY.
SO YOU CAME AFTER ALL.
HERE, DRINK UP.
YOU CAN DRINK, RIGHT?
......
WHAT'S THAT LOOK FOR?
YOU KNOW,
YOU'RE REALLY BAD AT THIS SHIT.
GIVE ME BACK MY MONEY.
......
IT'S MINE.


ヒョイ
"GIMME MY MONEY, GIMME MY MONEY", HUH, RENKO?
ISN'T THAT...
EMBARR-ASSING?
......
HEH.


LOOK WHO'S TALKING.
KYUUJI-KUN!
...OW, OW.
DAMMIT.
......




...REN-
KO?
......
WHAT
ARE
YOU...
...WHAT
IS
THAT?
......
REN...
HEY...
WAIT!


WHAT HAPPENED TO YOUR FACE?!
I SAID WAIT, DAMMIT!
WHAT...
WHO DID...
REN-KO!
R-

Chapter 8

White Fire

(part 3)


White Fire (Part 3)
White fire [last]






WHAT ARE YOU TALKING ABOUT?
WHAT ELSE WOULD I BE TALKING ABOUT?
I HAVE TO HURRY HOME...
I'M TALKING ABOUT THIS, ICHIJOU-SAN
.....
I WAS JUST CLUMSY, THAT'S ALL.
SO WHY WERE YOU CRYING?
.....
JUST FORGET ABOUT IT.


...I NEVER ONCE THOUGHT YOU WERE TRYING TO CHEAT ME OUT OF MY MONEY.
I'M LEAVING.
THERE'S NO WAY I CAN LET YOU LEAVE LIKE THAT.
I DIDN'T...
EVEN MEAN...
FOR YOU TO SEE ME LIKE THAT.
SO STOP PUTTING ME DOWN FOR IT, OKAY?!
REN-KO.
WHAT HAPPENED TO YOUR COAT?
......
LEAVE ME ALONE.
HEY.
JUST LEAVE ME ALONE.
YOU DON'T LOOK GOOD
YOU'RE SO PALE
JEEZ!
SHUT UP!



WHAT-
EVER.
......
..I'M
SORRY.
REN!
I'M
FINE.
I'LL
FEEL
BETTER
IN A
SECOND


I'VE GOT TO...
KEEP GOING.
...BUT IF SHE KEEPS GOING LIKE THAT, WHAT WILL HAPPEN?
HUH?
ICHIJOU-SAN? SHE...
SHE'S ALREADY LEFT CLASS TODAY...
Why am I being so polite?
WH-
WHAT DID YOU WANT?
SHE WENT HOME?


THIS IS THE PLACE
NOW THAT I THINK OF IT...
I'VE NEVER HEARD HER TALK ABOUT HER FAMILY...
I'M SURE SHE'LL TELL ME NOT TO COME IN.
THAT'S THE TEXTBOOK WE'RE USING...
WHAT'RE YOU STANDIN' THERE FOR?



YOU.
DO YOU LIVE HERE?
WHO'S IN 103?
....?
HEY.
......
......
......
103?
ARE YOU...
HEY.
HUH.


ギ
ドッ
......!
WHO IS THIS GUY?!
ギョ
BIG BRO?!
BIG BRO?
SHIZU-MA?
WHY ARE...
...WAS THAT BAD?
OF COURSE THAT WAS BAD!
SHOULD I WAKE HIM UP?
DON'T!



HE'LL WAKE UP EVENTUALLY.
THEN I'LL MOVE HIM.
......
!
......
I ALREADY SAW IT.
......
DID HE DO THAT?


...SHI-ZUMA!
ARE YOU LIVING WITH HIM?
.. HE'S FAMILY.
THERE'S NOTHING I CAN DO ABOUT IT
ズル
MAY-BE...
I SHOULD HAVE HIT YOU INSTEAD.


......
ME...?
......
GO AHEAD.
I'M NOT GONNA HIT YOU!
グイ
WE'RE GOING HOME
BUT...
BUT I...
WE'RE GOING
SHUT UP!




......
WHY DIDN'T YOU TELL ME?
...I THOUGHT
YOU WERE SMARTER THAN THAT
......
I JUST..



I DON'T GET IT.
!?
WHY ARE YOU CHEATING ON HER?
HUH?
OW OW OW!

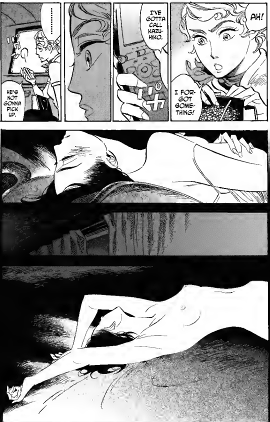

AH!
HUH?! YOU'RE BACK TO-GETHER?!
OKAY.
THIS IS JUST MY SISTER.
FOUR OF THE FIVE HAVE GIVEN IN TO ME, BUT THERE'S ONE MORE IDIOT LEFT.
SHE PICKED A FIGHT WITH ALL FIVE GUYS SHE'S DATING, SO SHE CAME HERE TO HIDE.
THOUGH KAZUHIKO'S AN IDIOT, TOO.
HMPH.
RIO!
LET'S SEE
KAZUHIKO DOESN'T GET IT ON WITH FLAT GIRLS LIKE YOU.
THIS IS THE GIRL YOU WERE LENDING MONEY TO AND ALWAYS WHINING ABOUT?
WOAH!
WOW.
WHAT ARE YOU TWO DOING?
AND THERE'S THE FIFTH!


IF YOU NEED MONEY, KAZUHIKO,
I'LL LEND YOU SOME!
SEE YA!
I DON'T NEED ANY!
......
......
I'LL PAY YOU BACK.
I KNOW, I KNOW.
SHIZU-MA!
I KNOW!
...OW!
WHAT'S THIS?
I FELL...
......


!
WHAT?
LET ME SEE.
IT'S TOO DARK IN HERE.
HOLD ON...
LET GO!
......
After all this time?
YOU'RE EMBARRASSED? REALLY?
YOU IDIOT!
DUMBASS
......
......
WHAT'RE YOU THINKING...


REN-KO?
JUST LET ME...
THERE, THERE.
チュ
......
チュ
YOU'RE OKAY NOW, RIGHT?
REN


キュ
OH?
SHIZU-
MA...
I KNOW, I KNOW.


AH!
I FOR-GOT SOME-THING!
I'VE GOTTA CALL KAZU-HIKO.
......
HE'S NOT GONNA PICK UP.


カチ
RENKO,
MAKE SURE YOU GO TODAY
......
WHERE?
WHERE?
......
REN...
SHIZUMA...
I'M HUNGRY
BRING ME FOOD
I NEED A BATH
AND A CHANGE OF CLOTHES.
uwah!
WHAT?

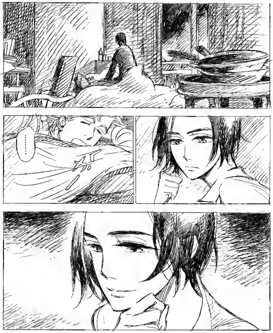


I'M STILL SLEEPY.
YOU SURE ARE
......
GO SLEEP OVER THERE!
HEY, HEY!
HEY!
NO.
THEN WAKE YOURSELF UP.
LET'S SLEEP TOGE-THER.

after story

[The next morning]

Next morning




MN.
OKAY...
CLEAN-ING..
AND LAUN-DRY.